

Production funding
for independent dance and theatre professionals

Model 1 – Funding of productions in the home town
Model 2 – Funding of guest performances without a fixed fee agreed in the contract

Complementing the guest performance funding introduced in Baden-Württemberg in 1994, performance funding is a second, important means of funding to increase the number of performances of a production in its home town and also to improve opportunities for guest performances. This form of performance funding is unique in Germany to date.

The funding instruments described under the points Model 1 and Model 2 can only be applied for by professional independent theatres. These professional independent theatres must be based in Baden-Württemberg. The application must reach the LaFT office at the latest 2 weeks before the performance date.

The funding can only be taken advantage of if there are sufficient funds available. There is no legal entitlement to funding.

Model 1. Funding of productions in the home town

Many productions of independent theatres can only be performed 3 to 4 times. This is due to costs such as rent for the premises or staff costs for technicians, which are billed by the respective venues and are usually not covered by the revenue from entrance fees.

For this reason, the state of Baden-Württemberg funds the performance of productions by professional theatres from the **5th to the 9th performance** in order to make it possible to increase the number of performances. The maximum funding per theatre is **5.000 EUR**.

The prerequisite is that the 5th to the 9th performance take place within **4 months of the premiere** in the home town. Funding is provided to cover the cost of renting the premises on the respective performance days, which should be the same amount as has been charged on average by the respective venue over the last 3 years. For newly established venues, the costs of comparable venues are used, depending on the size of the venue and the complexity of the production. Furthermore, funding is provided for one-time travel costs of the people directly involved in the performance (round-trip) from their respective place of residence to the performance venue. If members of the theatre company use their own vehicles, costs of up to **0.30 EUR** per kilometre can be reimbursed according to the cost reimbursement law of the state of Baden-Württemberg. In addition, the cost of accommodation on the performance days for the people directly involved in the performance may be subsidised to a **maximum of 50 EUR per person per day**.

Funding is not provided for performance fees, food and advertising costs.

The funding can only be paid if, **4 weeks after the submission of the application**, all cost-relevant receipts/invoices have been submitted to the LaFT BW office.

Model 2. Funding of guest performances without a fixed fee agreed in the contract.

Guest performances of independent theatres often cannot be realised due to the uncertain financial situation resulting from the lack of a fixed fee agreement, which means that there is no guarantee that the costs for the dance and theatre artists will be covered. In addition, most venues lack sufficient guest performance budgets to ensure the taking on of transportation and accommodation costs. The maximum funding per theatre is **5.000 EUR**.

For this reason, the state of Baden-Württemberg funds these guest performances by taking over any travel costs that can be proven, and a proportion of the accommodation costs. Prerequisite for funding is that the organiser guarantees a fixed fee of **125 EUR per person** for performers and 100 EUR for technicians per show. The state funds these fixed fees based on a 1:1 ratio, with 125 EUR per person per performance and 100 EUR per technicians. The usual dividing up of revenues of **70:30** or **60:40** is retained and must be proven. The organiser can add the fixed fee of **125/100 EUR per person** per performance to its share of the revenue (70% or 60%).

In the case of travel costs, the state covers the rental cost and the cost of the driven kilometres (if these are not part of the rental contract) for third-party vehicles, whereby only the kilometres of the most direct route from the home theatre to the guest theatre and back can be charged. If members of the theatre company have their own vehicles, costs of up to **0.30 EUR/kilometre** can be reimbursed according to the cost reimbursement law of the state of Baden-Württemberg. In addition, the cost of accommodation on the performance days for the people directly involved in the performance may be subsidised to a **maximum of 50 EUR per person per day**.

Funding is not provided for performance fees, food and advertising costs.

The organiser must also guarantee that it will report and pay the artists' social security contributions that are due to the Künstlersozialkasse (social security fund for artists), without adding these costs to the share of revenues or the fixed fee portion of the visiting groups / individual artists in the application. Likewise, the resulting GEMA fees must be reported and paid by the organiser and not be deducted from the revenue shares or fixed fees of the artists. The cost of renting rooms or hiring (administrative) technical personnel may not be charged to the guest groups / individual artists.

The funding can only be paid if, 4 weeks after the submission of the application, all cost-relevant receipts/invoices have been submitted to the LaFT BW office.

All publications (posters, programme booklets, documentation, press releases) related to the funded project, must mention the funding in a prominent position using the following set phrase: "Gefördert durch den Landesverband Freie Tanz- und Theaterschaffende Baden-Württemberg e.V. aus Mitteln des Ministeriums für Wissenschaft, Forschung und Kunst des Landes Baden-Württemberg". In addition, the state coat of arms of the state of Baden-Württemberg must be printed.

Data protection information

Legal basis for the processing of personal data including possible legitimate interests in accordance with Art 6. Para. 1 lit. a DSGVO. Please refer to our data protection information.

State aid provisions of the EU

“The funding will be provided in accordance with Chapter I and Article 53 of Chapter III of Regulation (EU) No. 651/2014 of 17 June 2014 determining the compatibility of certain categories of funding with the internal market in compliance with Articles 107 and 108 of the Treaty on the Functioning of the European Union (“General Block Exemption Regulation” – GBER) (OJ L 187 of 26.06.2014, p. 1).

Reference is made to the reporting and publication obligations of the Ministry of Science, Research and the Arts under Articles 9 and 11 of the GBER. In particular, from 1 July 2016, any individual funding over 500,000 EUR must be published.”

Further information on EU state aid law can also be found on the homepage of the ministry (<http://mwk.baden-wuerttemberg.de/de/kunst-kultur/kulturpolitik/beihilferecht-in-der-eu/>).

Baden-Baden, Februar 2022