

**Funding guidelines for funding of regional festivals
for independent dance and theatre professionals**

Since 2002, the LaFT BW (Regional Association of Independent Dance and Theatre Professionals) has financially supported ambitious regional festivals on the independent dance and theatre scene on behalf of the state with financial means made available by the Ministry of Science, Research and the Arts of Baden-Württemberg. These festivals stand out for the fact that they have become (or will become) firmly established in the region and present high-quality independent dance and theatre productions from Baden-Württemberg and beyond to an audience outside metropolitan areas that would otherwise have little or no access to such cultural offerings. In addition, funding is also available for festivals in metropolitan areas that make a significant contribution to introducing independent theatre to larger audiences in their respective communities.

There is no fixed maximum funding amount. However, the application must include a coherent description of the festival planning and a well-rounded financing concept. Only independent theatre professionals or independent dance and theatre professionals who are based and work in Baden-Württemberg are eligible to apply.

The funded festivals should stand out for their high **artistic quality, originality** and exemplary character and give **impetus to the work and further development of the independent theatre scene** in their respective municipalities.

The Ministry of Science, Research and the Arts awards funding on the basis of a recommendation by an independent jury of the LaFT BW based on the principle of a simple majority.

The jury consists of

- representatives appointed by the Landesverband Freie Tanz- und Theaterschaffende Baden-Württemberg e.V. (LaFT BW),
- representatives appointed by the Landesarbeitsgemeinschaft der Kulturinitiativen und soziokulturellen Zentren Baden-Württemberg (State Working Community of Cultural Initiatives and Sociocultural Centers Baden-Württemberg) ¹, ²
- media representatives appointed by the Ministry of Science, Research and Arts, as well as
- representatives of the respective city's cultural office appointed by the Ministry

A representative of the Ministry of Science, Research and the Arts without voting rights may attend the jury sessions.

Funding principles

The LaFT BW (Regional Association of Dance and Theatre Professionals Baden-Württemberg) financially supports outstanding regional festivals on the independent dance and theatre scene on behalf of the state with funding made available by the Ministry of Science, Research and the Arts of

Baden-Württemberg. The funded projects should stand out for their quality and originality and give impetus to the work of the independent dance and theatre scene in their respective municipalities.

The funding is awarded exclusively for regional festivals and not for the realisation of projects that are part of a festival.

Funding is only available for festivals carried out by professional independent theatres (individual artists, GbRs, associations, GmbHs, etc.) that are based in Baden-Württemberg and that do not receive institutional funding from the state of Baden-Württemberg. "Professional" is defined as artists who work primarily in the performing arts on a freelance basis and who make a living mainly from this work (more than 50%). However, theatres receiving institutional funding can be invited to participate in the festivals.

Funding and usage guidelines

The funding awarded by the state of Baden-Württemberg, and organised and implemented by the LaFT BW, is subject to the following guidelines:

1. Only fully completed, online application forms will be taken into consideration for the awarding of funding. In case of unforeseen circumstances (e.g. system malfunctions, etc.), the office reserves the right to request 14 copies of the application by post. The LaFT BW has to ensure that these requirements are fulfilled. Should you require further assistance, the LaFT BW office is usually able to help.
2. The Ministry of Science, Research and the Arts provides funding on the basis of a recommendation by an independent jury of the LaFT BW. Legal recourse is excluded. The LaFT BW office informs applicants of the decision of the jury without further explanation.
3. The application deadline is binding and is stipulated by the LaFT BW. Applications for regional festivals can be submitted online from one month prior to the application deadline until the deadline, midnight of 15 November.
4. The application is submitted to the LaFT BW office via a digital application procedure. The online application form for the respective funding programmes are available on the LaFT BW website (www.laftbw.de) under the "Funding Programmes" tab.
5. The payment will be made at the earliest 2 months before the start of the festival, provided that the LaFT BW receives the state funds from the Ministry of Science, Research and the Arts in due time. Enclosed with the notification of the approval of funds is a shortened application with the financing plan, which must be confirmed with a legally binding signature within 10 days of receipt and returned to the LaFT BW office. **The date of the start of the festival must be communicated to the office in writing at the latest 14 days in advance.**
6. All publications (posters, programme booklets, documentation, press releases) related to the funded project, must mention the funding in a prominent position using the following set phrase: "Gefördert durch den Landesverband Freie Tanz- und Theaterschaffende Baden-Württemberg e.V. aus Mitteln des Ministeriums für Wissenschaft, Forschung und Kunst des Landes Baden-Württemberg". In addition, the state coat of arms of the state of Baden-Württemberg must be printed. Publishing the LaFT BW logo is at the discretion of the applicant.

7. If, for artistic or financial reasons, the planning of the regional festival described in the application (festival description, cost or financing plan, programme) has to be changed, this must be reported immediately to the LaFT BW.
8. If a regional festival cannot be realised, this must also be reported immediately to the LaFT BW. In this case, funds already paid out must immediately be transferred back to the account of the LaFT BW without a formal request.
9. Together with proof of how the funding was spent, a compilation of the media coverage of the event is to be made available to the LaFT BW.

Withdrawal of funding approval

The funding approval can be withdrawn at any time if:

1. the funding recipient violates the funding guidelines for the funding of regional festivals,
2. the funding recipient can no longer ensure proper management of the project,
3. the funding recipient abandons the fundamental concept for which the funding was awarded without the prior approval of the jury of the LaFT BW.

If you have any questions about the principles and guidelines listed above or about how to apply, please contact the office of the LaFT BW in order to prevent your application from being rejected for not fulfilling the necessary requirements. To be eligible for funding and in order get advice on applying, you do not have to be a member of the LaFT BW.

Data protection information

Legal basis for the processing of personal data including possible legitimate interests in accordance with Art 6. Para. 1 lit. a DSGVO. Please refer to our data protection information.

Baden-Baden, October 2019