

Funding for resuming productions for independent dance and theatre professionals

Funding for the restaging of productions has been demanded by the independent scene for some years now. Many productions can only be performed 4 to 5 times due to lack of space or financial means. So it is always gratifying when, after a few months, the opportunity arises to resume a production that involved a lot of time and effort to bring to the stage in the first place.

In general, however, the resumption of a production also involves more effort and costs. Since the production has not been performed for some time, new rehearsals are necessary. If a performer is no longer available for the restaging, special rehearsals need to be arranged for the replacement. All this comes at a cost that independent performing artists usually cannot afford themselves. That's why since 2012, the state of Baden-Württemberg has been funding the resumption of productions in order to enable the highest possible number of performances to be staged.

Funding guidelines

The resumption of productions can only be funded if the applicant or the independent group is based in Baden-Württemberg and if this is where the premiere took place, or at least if the applicant or independent group based in Baden-Württemberg was involved as a co-producer in the production and this was reflected in an adequate number of performances in Baden-Württemberg.

The application must arrive in the LaFT BW office no later than **2 weeks before the production returns** to the stage.

The resumption of productions can only be funded:

- if 4 months have elapsed between the last performance and the time of its re-staging.
- at least 6 months after the official premiere
- at most 18 months after the official premiere

The resumption of a production can be funded up to a **maximum amount of 5,000 EUR**. Funding for a restaging can only be availed of once a year by an applicant or an independent group and must involve:

- a one week rehearsal period with fixed fees for artists and technicians.
Per artist (cast members, director, choreographer): **250 EUR**
Per technician, assistant: **150 EUR**
- travel expenses with public transport within Germany from place of residence to location of restaging rehearsals and back (one trip each)
- travel expenses with private vehicles (0.30 EUR per kilometre) from the place of residence to the place of the restaging rehearsals and back (**maximum 130 EUR**)
- Hotel costs up to **50 EUR** per night
- The cost of the performance venue up to **750 EUR** for up to **3 performances**, **250 EUR** per performance (only for venues in Baden-Württemberg)

All publications (posters, programme booklets, documentation, press releases) related to the funded project, must mention the funding in a prominent position using the following set phrase: “Gefördert durch den Landesverband Freie Tanz- und Theaterschaffende Baden-Württemberg e.V. aus Mitteln des Ministeriums für Wissenschaft, Forschung und Kunst des Landes Baden-Württemberg”. In addition, the state coat of arms of the state of Baden-Württemberg must be printed.

Appropriate evidence must be provided for all expenses. The funding can only be paid if, 4 weeks after the resumption, all cost-relevant receipts/invoices are submitted to the LaFT BW office.

Funding can only be taken advantage of if there are sufficient funds available. There is no legal entitlement to funding.

Data protection information

Legal basis for the processing of personal data including possible legitimate interests in accordance with Art 6. Para. 1 lit. a DSGVO. Please refer to our data protection information.

Baden-Baden, Februar 2022